



ORO

An Installation
by
Veronika Salandin

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ORO
Gold

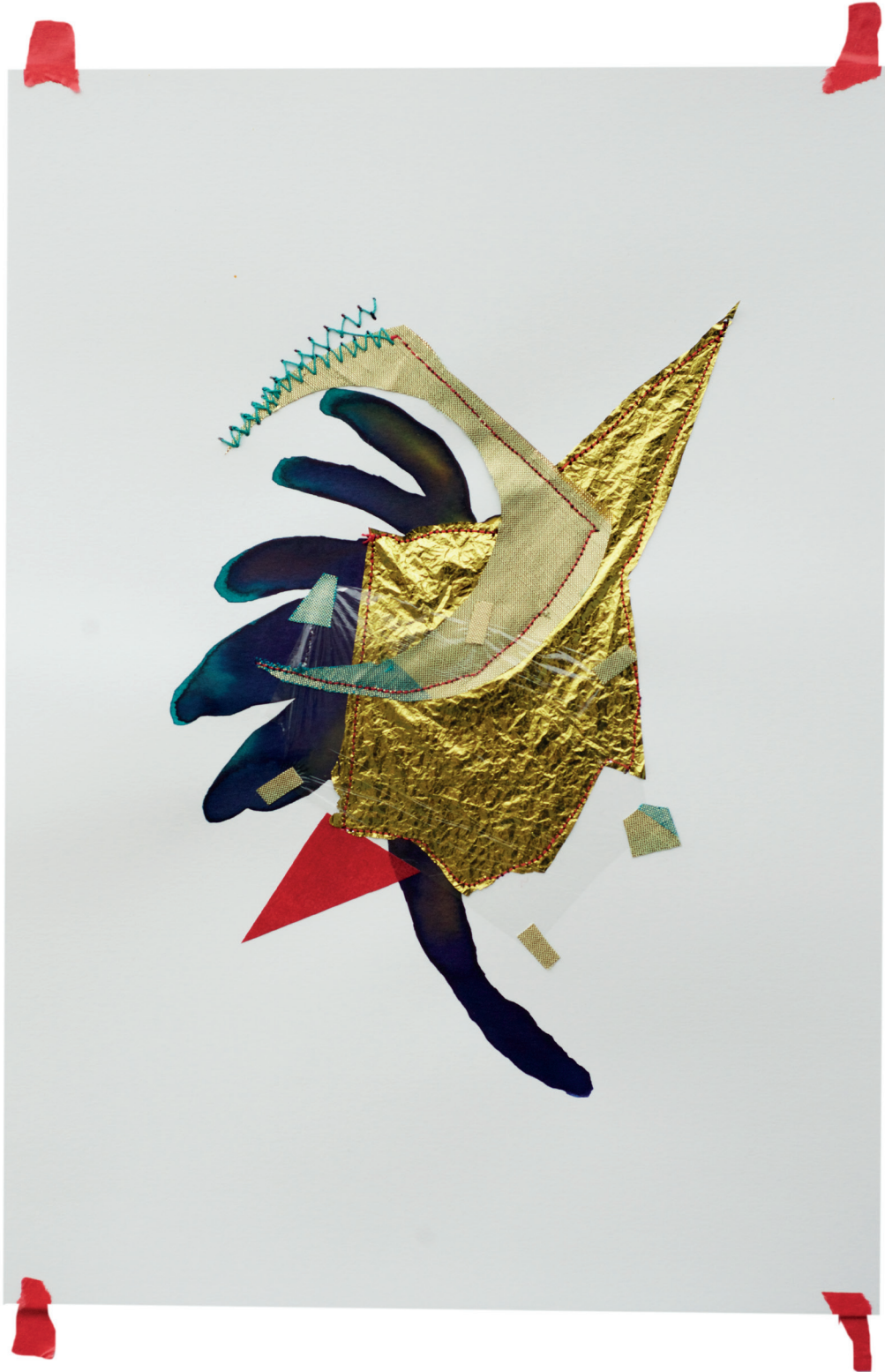
Thanks to
Minkyu Jo
Teum Studio
David Cillessen
Enzo Salandin

Created in a small village in Italy
between lake Como and lake Lugano
during the warm winter of 2019

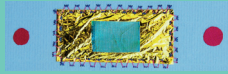
Seoul (KR)
February 2020

An abstract artwork featuring a central blue rectangular block with the word "ORO" in white capital letters. The block is surrounded by concentric, hand-drawn black outlines. The background is a mix of purple, pink, and blue washes. Several pieces of crinkled gold foil are layered over the composition, particularly around the central blue block. The entire piece is set against a white background.

ORO



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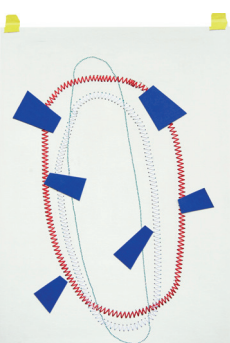
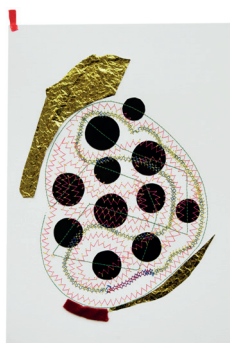
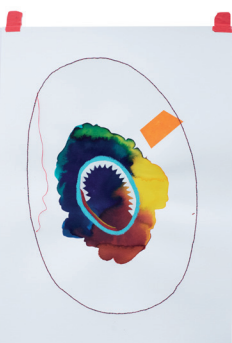


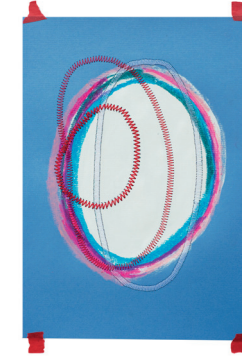
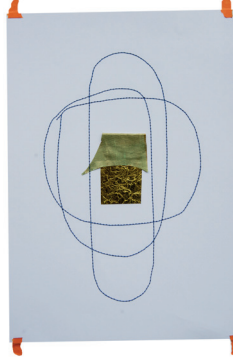
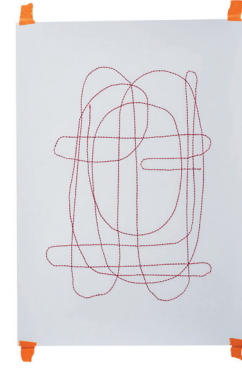
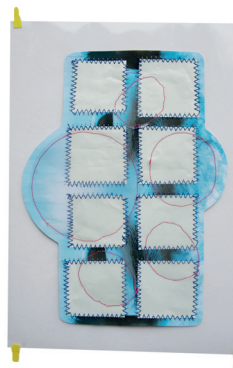
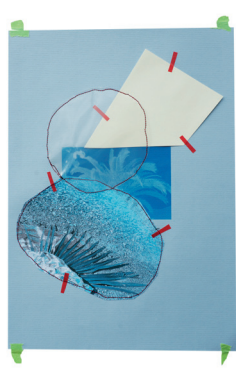
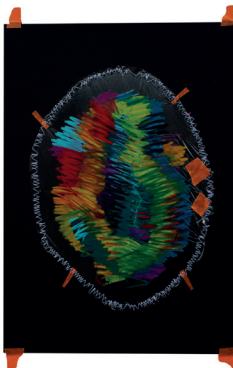
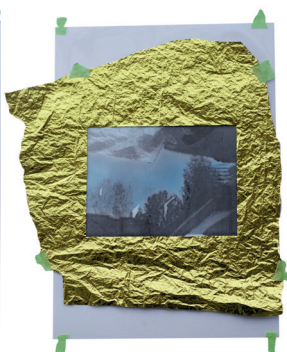
Veronika's work is characteristic of a pursuit of beauty from the perspective of a working artist, and is based on her experiences living and working in a small town in Northern Italy. Filtered by a critical application of her Romantic intuition about the world around her, "ORO" is a genuine perspective reflected by her methodical application of balanced juxtaposition in form, material, and message. Her use of the deeply symbolic material "ORO," or gold, implies political dimensions are also at play.

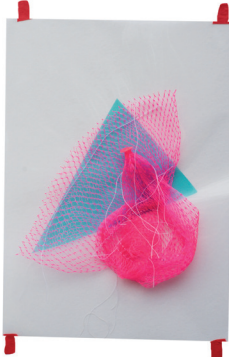
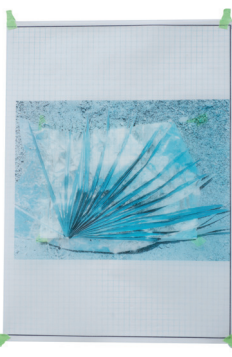
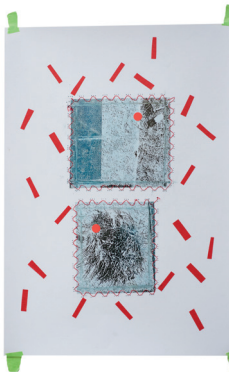
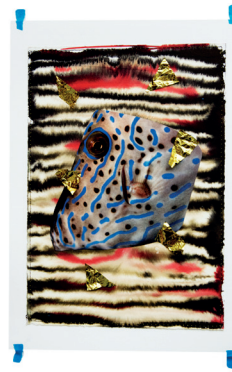
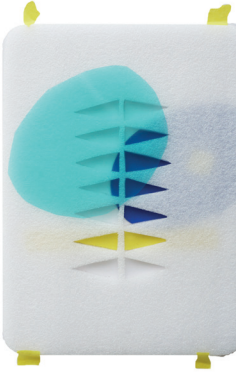
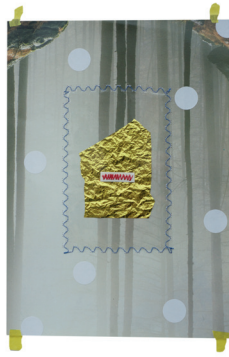
Placed within, among, and around natural and artistic contexts, each artwork uniquely comments on the world as Veronika sees it. As a unified exhibition, the artworks also represent her authentic and ongoing pursuit of aesthetic beauty.

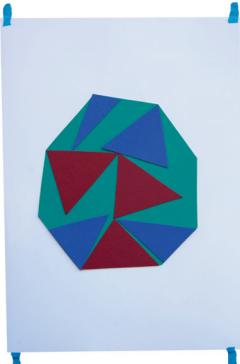
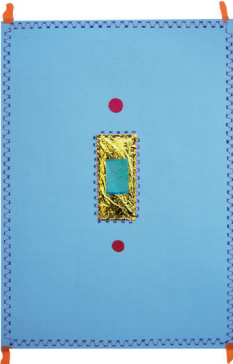
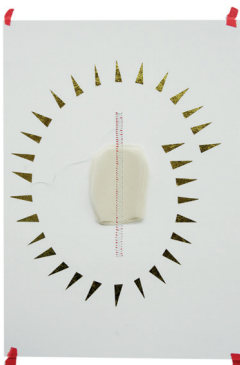
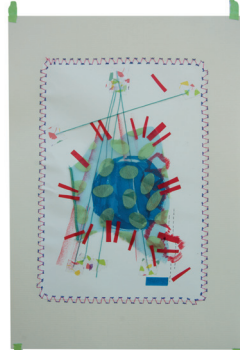
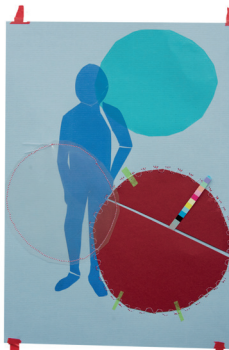
"ORO" positions a wall of art beneath a golden emergency blanket. Light reflects off the blanket and onto its surroundings.

Enveloping 60 collages, the blanket and its reflected light symbolically expresses perspective by literally transforming the collages that it reflects on to. Each individual composition is differentiated by colored tape which holds it up as a distinct part of the exhibition, yet also part of a larger whole. Collectively they compose a single wall of multiple artworks. Like the white light which is reflected by the emergency blanket to become gold, varied experiences and ideas similarly transform our perspectives into something much more valuable. The emergency blanket also hangs over the viewer, which invites them to enrich their own perspective by interpreting "ORO" in different ways.












Exhibitions

Personal and Collective


- 2020** "ORO" at Teum Studio, Seoul, (KR).
- 2018** "COLOURIZED" at Art Café Dublin, Dublin (IE).
- 2016** "LA MEMORIA NELL'ARTE" at Mostre Spazio Officina (M.A.X. Museo), Chiasso (CH).
- 2016** "MUSEO ALLE STUFE", at Galantara, Novilara PU (IT).
- 2016** "VICOLOPOLDO", Schignano Intelvi CO (IT). Special mention.
- 2015** "PREMIO ELEANOR WORTHINGTON", at Isia, Urbino PU (IT)/York (UK). Second Place Winner in the Italy Category.
- 2014** "ORTOARTE" at Orto botanico, Urbino PU (IT).
- 2014** "PERCORSO AL BUIO TRA LABIRINTI E SPECCHI" at Biennale Viterbo VT (IT). Catalogue Viterbo 2014 vol.1.
- 2013** "COLORE E PASSIONE" at Patriziato of Riva San Vitale, Riva San Vitale, via settala 2, 6826 (CH).
- 2013** "ENCRES" at Freespace, Arles, 8 rue des Vinatiers, 13200 (FR). (Article: "La Provence" by Julia Razil, Arles, 23rd of March 2013).

CONTACTS

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 Valle d'Intelvi **(IT)**

Veronika Salandin:

Born in Como (Italy) in 1993.

After earning an undergraduate diploma in textiles at Centro Scolastico per le Industrie Artistiche in Lugano (CH), Veronika decided to attend the Academy of Art in Urbino and graduated in sculpture.

Since 2013, she has taken part in collective and individual exhibitions where she had the possibility to meet many interesting people and develop her style.

Now she lives in Valle d'Intelvi (IT) and works where she can find creative inspiration and expression.

